

DIANA FREEDMAN-SHEA

Inside-Outside

October 28 - November 22, 2025

Reception: Saturday, November 1, 3 - 6 pm

Gallery hours: Tuesdays – Saturdays, 11 am – 6 pm



Diana Freedman-Shea, *Big Allis, Long Island City*, 2022
30" x 36", Oil on canvas

Prince Street Gallery is pleased to present a fourth solo exhibition of paintings by Diana Freedman-Shea.

Aerial and panoramic views figure prominently in the artist's cityscapes. This vantage point and the effects of light, weather and season on architecture generated many series of paintings: the Meatpacking District, World Trade Center, Upper West Side, and Vernon Avenue, Long Island City.

Covid 19 altered the artist's access to these vistas. From her studio window, she painted some iconic views of the "Big Allis" generating station. If confined to her home, she painted interior spaces, rooms that suggest a human presence.

As an antidote to the pandemic's isolation, Freedman-Shea renewed her interest in

painting figures at work and play...

Diana Freedman-Shea has exhibited work at the Minnesota Museum, Albright Knox Museum, Katonah Gallery, Inter Church Center NYC, Flinn Gallery, Kennedy Gallery NYC, Hammond Museum, Mesa Art Center, The Carriage House, George Billis Gallery and many other venues.

The artist has had several solo exhibitions in the Chelsea arts district in New York City.

Diana Freedman-Shea was President of the New York Society of Women Artists from 2017-2021

To contact the gallery: 646.230.0246
Landmark Arts Building
547 West 27th Street, Suite 504, New York, NY 10001
info@princestreetgallery.com

To view additional work online (available from Sept. 21):
princestreetgallery.com

ARTSY artsy.net/partner/prince-street-gallery

To contact the artist:
dianafreedman640@gmail.com

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Diana Freedman-Shea, ***Big Allis Humbled***, 2022
Oil on canvas, 24" x 36"



Diana Freedman-Shea, *Lockdown Madness*, 2021
Oil on canvas, 30" x 40"



Diana Freedman - Shea, *Painting at Home*, 2021
Oil on canvas, 24" x 36"



Diana Freedman-Shea, *View from Barbara's Window* 2022



Diana Freedman-Shea, *Fracture*, 2025
Oil on canvas, 24" x 40"